

Next week's attractions include "The Master of the House," featuring Julius Stager, and "The Battle of Premysl."

With a full orchestra promised each evening, Crandall's Apollo Theater, a 624 H street northeast, promises the following photoplay feature program for the week: Tonight, Howard Estabrook, in "Officer 666"; tomorrow, Harold Lockwood, in "The Love Route"; Tuesday, Francis X. Bushman, in "The Sign of the Cross"; Wednesday, William S. Hart, in "The Bargain"; Thursday, Edith Storey, in "The Island of Regeneration"; Friday, Courtenay Foote, in "Up From the Depths"; and Saturday, Mabel McKelton, in "Madness Near". Additional photoplays are shown each night.

**Virginia.**  
A Charlie Chaplin comedy feature is on the program of the Virginia Theater every day of the week in addition to other photoplay features, with the Pathe Weekly every Tuesday and Thursday and the Hearst-Selig pictures every Wednesday and Saturday.

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## In The SPOTLIGHT

After the holidays Elsie Ferguson will be seen in a new play.

Frank Gilmore will play a leading part in "The Hawk" on tour.

Florence Roberts is to appear in a comedy by Frank Dare called "The Claim."

William Wilson Collison, called "When Kittle Comes Home."

Sam Sothern, brother of E. H. Sothern, is to have the principal role in "A Pair of Silk Stockings."

Jane Oakes has made a hit in her

Pinero's new play is called "The Big Drum." George Alexander and Irene Vanbrugh will play the leading roles.

Walker Whiteside appeared in Buffalo recently in "The Ragged Messenger," which is said to have some powerful scenes.

Ann Swinburne, identified with light opera and musical comedy, is soon to make her appearance as a concert singer.

"The Blue Paradise" is to be produced in London after the war, when

Constance Collier is to appear in John N. Raphael's dramatization of Du Maurier's novel, "Peter Ibbetson," under the management of Oliver Morosco.

George C. Tyler has acquired the American rights to "The Angel in the House," a play by Basil Macdonald Hastings, author of "The New Sin."

George Fawcett is to have the leading role in a new play by George Broadhurst, called "What Money Can't Buy."

The piece is a romantic comedy.

"Under the Red Robe" will require the largest cast which has been seen at Poli's since the reopening of the playhouse in August.

"Lady Luxury" is to be sent on tour.

Selwyn & Co. have secured the rights of "The Eternal Magdalene," a play by Robert H. McLaughlin, a Cleveland newspaper man.

Fred Niblo appeared in New York last week in "Hilt-the-trail Holliday," by George M. Cohan, the piece announced as being practically a dramatization of Billy Sunday.

musical play with book and lyrics by C. M. S. McLellan and music by Herman Finck. It is called "Around the Map," and globe-trotting is its theme.

Cyril Maude, who arrived in New York last week, will open his season tomorrow night in "Grumpy" and after-

Elizabeth Marbury, Ray Comstock and George Mosser have discovered a new playwright in John Richards, whose farce, "Try It Yourself," they are going to produce.

Leffler & Bratton, who stand sponsors for the Charles Sumner play, "The Natural Law," will produce "A Flea In Her Ear," a farce from the French, next month.

spring that he would consider plays rejected by other managers, has received 700 manuscripts, and has selected three for early production.

"Just Boys," by Katherine Browning Miller and Allena Kanka, was one of the productions last week in New York.

The feature of the play is a scene in the juvenile court, said to be touching.

The cast of "Sherman Was Right," the farce which is to be produced by H. H. Frazee early next month, includes Hale Hamilton, George Lawrence, Ben Hendricks and Amy Del-

Maude Adams begins her tour next month with a repertoire including "What Every Woman Knows," "Quality Street," "The Little Minister," "The Legend of Leonora" and "The Ladies' Man."

The Laskey Feature Play Company is to make another trip to the desert this week to photograph scenes required in "The Red Mirage," Lou Tellegen's new starring vehicle.

Dustin Farnum has a long term contract with the Pallas Picture Company. His first picture will be "Booth Tarkenton."

Harry Newman of the Liberty Girls has been in Washington providing for a boardwalk to be temporarily erected over the heads of the audience in the orchestra of the Colosseum where the

The comedy by Henry Arthur Jones in which Otis Skinner is to star is called "Cock o' the Walk." It is said to be a play of character and situa-

"Two Is Company," a musical comedy adapted from the French, was given last week in New Haven by a company headed by Georgia Caine. The piece hinges on a case of mistaken

Bernard Shaw has written a new play which the Shuberts are to produce, but he has had difficulty in sending the manuscript over. Twice it was torpedoed by submarines, once on the Arabic and again on the Hesperian.

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After the holidays Elsie Ferguson will be seen in a new play.

"Safety First," the latest musical hit of the early vaudeville season, in which Sophie Barnard and Lou Anger, the ballet comedian, are co-starred, will be the extraordinary attraction at the B. K. Keith Theatre this week. It is in two scenes the first of a "risky" and "movie" picture magnifies, and the second a battlefield, with mock heroics. It is the work, in book and lyrics, of Tom Gray, the author of "She's in Town." Ned Wayburn, the famous stage director, made the production and James Gorman drilled the beauty chorus. Studying the action are many singing and dancing interpolations.

Frank Gilmore will play a leading part in "The Hawk" on tour.

James Montgomery's "Ready Money" has made a great hit in London.

Florence Roberts is to appear in a comedy, by Frank Dare called "The Claim."

Adele Blood is to appear in a play by William Wilson Collison, called "When Kittle Comes Home."

Sam Sothern, brother of E. H. Sothern, is to have the principal role in "A Pair of Silk Stockings."

Jane Oakes has made a hit in her new play, "The Cross in Julian Elliotting's new play, "Cousin Lucy."

Piner's new play is called "The Big Drum." George Alexander and Irene

"Peg o' My Heart" will be the bill at the Belasco this week. No doubt everybody knows the story of this successful comedy, for it has a human appeal which draws the public from every quarter, even those who never go to

Walker Whiteside appeared in Buffalo recently in "The Ragged Messenger," which is said to have some powerful scenes.

George Fawcett is to have the leading part in "The Blue Paradise" which is to be produced in London after the war, where the locality of its scenes will be changed from Germany to France.

Constance Collier is to appear in John N. Raphael's dramatization of Du Maurier's novel, "Peter Ibbetson," under the management of Oliver Morosco.

George C. Tyler has acquired the American rights to "The Angel in the House," a play by Basil Macdonald Hastings, author of "The New Sin."

"Under the Red Robe" will require

The largest cast which has been seen at Poli's since the reopening of the playhouse in August.

"Lady Luxury" is to be sent on tour late this month with a cast including Florence Webber, Forrest Huff, Joseph W. Herbert and Fritz von Busing.

Selwyn & Co. have secured the rights of "The Eternal Magdalene," a play by Robert H. McLaughlin, a Cleveland newspaper man.

Fred Niblo appeared in New York last week in "Hit-the-top Holidays," with George M. Cohan, the piece announced as being practically a dramatization of Billy Sunday.

Klaw & Erlanger will produce a

musical play with book and lyrics by C. M. S. McLellan and music by Herman Finck. It is called "Around the Map," and globe-trotting is its theme.

Cyril Maude, who arrived in New York last week, will open his season tomorrow night in Grumpy; and after four weeks in Gotham will go on tour.

Elizabeth Marbury, Ray Comstock and George Mosser have discovered a new playwright in John Richards, whose farce, "It Yourself," they are going to produce.

Leffer & Bratton, who stand sponsors for the Charles Sumner play, "The American Law," will produce "A Flea in Her Ear," a farce from the French, next month.

A. G. Delamater, who announced last spring that he would consider plays rejected by other managers, has re-

"Just Boys," by Katherine Browning Miller and Allena Kanka, was one of the productions last week in New York.

The feature of the play is a scene in the juvenile court, said to be touching.

The cast of "Sherman Was Right," the farce which is to be produced by H. H. Prazee early next month, includes Hale Hamilton, George Lawrence, Ben Hendricks and Amy Dalmores.

Maudie Adams begins her tour next month with a repertoire including "Every Woman Knows," "Quality Street," "The Little Minister," "The Legend of Leonora" and "The Ladies' Shakespeare."

The Laskey Feature Play Company is to make another trip to the desert this week. Every photograph scene is required in "The Red Ruins," "The Legion's new

Blanche Ring arrived at the Morosco studios in California last week to start rehearsals for the filmization of "The

Yankee Girl" for the Paramount program.

Dustin Farnum has a long term contract with the Pallas Picture Company. His first picture will be Booth Tarkington's "Gentleman From Indiana" for the Paramount program.

Harry Newman of the Liberty Girls has been in Washington providing for a boardwalk to be temporarily erected over the heads of the audience in the orchestra at the Gayety, where they will sing and dance a number of their song hits.

The comedy by Henry Arthur Jones in which Otis Skinner is to star is called "Cock of the Walk." It is said to be a play of character and situation.

"Two Is Company," a musical comedy adapted from the French, was given last week in New Haven by a

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